

DAMARIS TOOLEY

Phone: (704) 989-6174

Email: dtool11@outlook.com

Height: 5' 4"

Hair: Black

Weight: 155 lbs

Eyes: Brown

TV/Film

<i>PLL: Summer School</i>	Background	Bowling Casting	Dir. Maggie Kiley
<i>Cognitive Fracture</i>	Doctor	Keys Unlock Productions	Dir. Charvez Keys Jr.

Community Theatre

<i>Chicago</i>	Annie(Six)/ Ensemble	OnStage Performing Arts	Dir. Jennifer Howard
<i>Little Shop of Horrors</i>	Ronnette	OnStage Performing Arts	Dir. Sonya Gable-Wilson

Academic Theatre

<i>Lysistrata</i>	Lysistrata	ECU Mainstage Production	Dir. Gregory Funaro
<i>Trifles*</i>	Mrs. Hale	ECU Mainstage Production	Dir. Bryan Conger
<i>Poof*</i>	Florence	ECU Mainstage Production	Dir. Bryan Conger
<i>Florence*</i>	Mama	ECU Mainstage Production	Dir. Bryan Conger
<i>The Wolves</i>	#11	ECU Mainstage Production	Dir. Jenifer Scott-Mosley
<i>Into the Woods</i>	Stepmother	ECU Mainstage Production	Dir. Bryan Conger
<i>The School for Scandal</i>	Maria	ECU Mainstage Production	Dir. Gregory Funaro
<i>Dog Sees God</i>	Tricia	5th Street Players	Dir. Joseph Webster

**Denote: Radio Style Play*

Education/Training

Mentored in Jeffrey Zeiner's Film Class for a year

Studied the Meisner Technique under Gregory Funaro for two years

Professional Acting at East Carolina University - School of Theatre and Dance

Acting: Jeffrey Zeiner, Greg Funaro (Meisner Training), Jill Carlson (Movement), Bryan Conger

Voice: Sonya Gable-Wilson (Voice), Natalie Stewart (Speech/Dialects), Dr. John Kramar (Voice)

Dance: (Jazz) Tommi Galaska (Beginning Ballet) Galina Panova, (Beginning Tap) Dirk Lumbard

Special Skills

Intermediate Singer, Voice Lessons, Basic Pass in Unarmed Stage Combat by SAFD, 2019, Directing Experience, Standard British Dialect, Southern Dialect, Comedy Improv (Long or Short form), Split (Right), Weight Lifting, Goofy Laugh Impersonation